

Brian Odlum

Etude Minus Zero



The composer considers all written portamenti to be musically integral to the composition, not simply ornamentation. However, their execution adds considerable technical difficulty to the work. Therefore, it is left to the performer to decide which of them will be executed. As the artist returns to the work over time with increased technical proficiency, previously neglected portamenti should be attempted, although the player will note this will sometimes mandate a completely different technical approach from the one successfully utilized previously. The composer also considers this work to be suitable for any type of guitar - acoustic/electric, nylon/steel, 6/8/9/10/12 string.

Etude Minus Zero

Guitar

$\text{♩} = 108$

mp

3

5

A

7

rit. a tempo

9

11 **B**

13

15 rit. **C** rubato

17

19

21 **D** a tempo

23

25

27

29

rit. **E** a tempo

f

31

molto rit.

33

F a tempo

35

47

49

51

53

55

57

59

61

rit. **K**

f

63

65

rit. **L** a tempo

mp

67

69

71

73

M

75

77

rit. a tempo

p

79

molto rit. al coda N a tempo

molto rit.

81

accel.

2/2

p

83 *rit.* **O** a tempo 9

85

87 *rit.* a tempo

89

⑥ XII

91 *rit.* **P** a tempo

93

10
95

f

This system contains measures 95 and 96. Measure 95 begins with a piano (p) dynamic and features a melodic line of eighth notes in the right hand and a bass line of quarter notes in the left hand. Measure 96 continues the melodic line and includes a forte (f) dynamic marking. A slur is present over the final notes of measure 96.

97

This system contains measure 97. The melodic line continues with eighth notes, and the bass line consists of quarter notes. The dynamics are consistent with the previous measures.

99

molto rit. . . . **Q** *a tempo*

This system contains measures 99 and 100. Measure 99 is marked *molto rit.* (molto ritardando). Measure 100 is marked **Q** *a tempo* (ritardando to the end, then a breath mark, then a tempo). A hairpin crescendo is shown below the staff, starting under measure 99 and ending under measure 100.

101

rit. *a tempo*

This system contains measures 101 and 102. Measure 101 is marked *rit.* (ritardando). Measure 102 is marked *a tempo*. A hairpin crescendo is shown below the staff, starting under measure 101 and ending under measure 102. A forte (f) dynamic marking is present at the beginning of measure 102.

103

R

This system contains measures 103 and 104. Measure 103 is marked **R** (ritardando). Measure 104 is marked *a tempo*. A hairpin crescendo is shown below the staff, starting under measure 103 and ending under measure 104.

105

This system contains measures 105 and 106. Measure 105 begins with a piano (p) dynamic. Measure 106 continues the melodic and bass lines. A hairpin crescendo is shown below the staff, starting under measure 105 and ending under measure 106.

107 **rit.** **S** a tempo **11**
p

109

111 **rit.** **T** a tempo

113 **rit.** a tempo

115 **rit.**

117 **accel.**

12

119

Musical staff 119: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure has a quarter note D4, an eighth note C#4, and a quarter note B3.

121

U

Musical staff 121: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure has a quarter note D4, an eighth note C#4, and a quarter note B3.

123

molto rit. - - -

Musical staff 123: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure has a quarter note D4, an eighth note C#4, and a quarter note B3.

V *rubato*

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure has a quarter note D4, an eighth note C#4, and a quarter note B3.

127

Musical staff 127: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure has a quarter note D4, an eighth note C#4, and a quarter note B3.

129

W

Musical staff 129: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure has a quarter note D4, an eighth note C#4, and a quarter note B3.

131 *rit.* *D.S. al coda*

133 *rit.*

135

137 *rit.* **Alternate Ending**

139